

Plan for Zoom FASH workshop with The Madding Crowd, Sunday 28th February 2021 starting at 2:00 pm.

Title	Recording	Verses
1 248 Hark Shepherds Hark	2002 Going the Rounds	SoT. All verses, all repeats
2 794 Paradise	2015-07-04 MC40 Littleton	Chord 1,2,3,5,6
3 636 Clark's 23rd	2014-07-19 Daphne & Ken Wedding	1,2,5
4 295 Seeds of Love	2006Q1 TMC rehearsals	
5 044m Pentonville 96 OV	2000-04-15 Lewes	Tenor led (SoT A) 1,2,3,4,Doxology
6 162 Wedding round (Blest is the Man...)	1994-05-22 Eversley Changing Scenes	Teaching the audience
6 162 Wedding round (Blest is the Man...)	1994-05-22 Eversley Changing Scenes	The audience sings
7 278a God bless the master **	2011-02-18 Halsway	Chord
8 382 Halsway Grace	2002 Halsway Sing the Pleasing Theme	(SoT E)
9 337CV Soap and Water	The Madding Crowd	
10 338 Whitby	2006-11-15 St Andrews Andover	1,4,Last
11 477 Shepherds rejoice	West Gallery Favourites CD	Say men can sing v1 if they want
12 918 Eden Vale	2019-02-16 Halsway	(SoT G)1,2,3 unacc,last
13 312 Ellors All Hail **	2014-07-19 Daphne & Ken Wedding	1,2,7
14 071 New Sabbath **	2019-10-19 Hedge End	As written
15 175a Old Foster OV047	2014-07-19 Daphne & Ken Wedding	1,3,4

Important notes:

You might already have some of these in the workshop books. If not, print selected pages from the PDF.

The Bb PDF contains concert pitch music for unaccompanied singing items 162 & 382.

175a has verse 2 written under the Alto and Bass lines, and we're not singing it. Verse 1 is under the Soprano and Tenor.

044m Pentonville 96 OV matches the recording, but is significantly different from the one we sang in the workshop, being in A not F, and one bar longer. The tune is the same, in the Tenor.

** pieces that might be cut if we're going to overrun a lot.

SoT means that the recording includes setting the pitch. If in () I will play it before the recording. If there's no remark on setting the pitch, the piece starts instrumentally.

We won't hear you, so sing or play whichever part you'll enjoy most.